



Permit #F00030785

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030785**Type of Permit:** FILMING**Release Date:** 08/30/2010**Production Company** REMOTE BROADCASTING INC
COMMUNITY**Producer** Patrick Kienlen**Insured Company Name** REMOTE BROADCASTING INC**Director** Anthony Russo**1st AD** Bob Roe

Contact Phone No. 1 323-956-4600

Contact Phone No. 2

Fax 323-862-2270

Address 5555 MELROSE AVE, BOW BLDG
ROOM 225
LOS ANGELES, California 90038**Production Manager** John Vohlers**FilmL.A. Coordinator** Asia Robinson**Location Manager** Duffy Taylor

Primary Phone Office - 323-956-4600

Secondary Phone Mobile - 310-266-1414

Production Title COMMUNITY**Location Assistant** none none

Primary Phone Office - 323-956-4600

Secondary Phone

Type of Production TV Sitcom

Fees

Posting 300 \$69.00

Total Permit Fee \$3,177.00

Posting Max \$483.00

Number of Locations 7

Notification Charge \$620.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA COUNTY FIRE REVIEW \$104.00

LA COUNTY - ROAD USE FEE \$305.00

LA COUNTY ROAD APPLICATION FEE \$52.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$210.00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 7****Page 1 of 2**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Location Address 6th St Bridge, Boyle Ave - Mateo St, Los Angeles, CA, 90033**Location Name** 6TH ST. BRIDGE**Location Type** Street**Film Dates** 8/31/2010 - 8/31/2010 07:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 6th btw Mateo Boyle SS Curb COMMUNITY.pdf
6th btw Mateo Boyle NS Curb COMMUNITY.pdf
Arts District Guidelines Revised April 29 2009.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	4
	Camera cars	1		Crew	40
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Honey Wagons	1			
	Picture vehicles	1			
	Process Trailer	1			
	Stakebed Trucks	2			

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 634**Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES
FILMLA. CLOSURES

Melissa Hernandez
David Chanquin
Donna Washington
Donna Washington



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 1 of 7****Page 2 of 2**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Coordinator Note EXTENDED ITC AT OFFICER'S DISCRETION IF TRAFFIC FLOW PERMITS

Parking Base Camp

Location Type : Private Parking Lot
Street : 516 S Anderson

Crew Parking

Location Type : Private Parking Lot
Street : 516 S Anderson

Lane / Full Closure S/S curblane of 6th st bridge, Mateo St-Boyle Ave 0900-1500 HRS & 1900-2200 HRS ONLY

Approximate Footage 0 - 300

Date(s) 8/31/2010 to 8/31/2010

Time(s) 09:00 to 22:00

Lane / Full Closure N/S CURBLANE CLOSURE OF 6TH ST BRIDGE, MATEO ST-BOYLE AVE

Approximate Footage 0 - 300

Date(s) 8/31/2010 to 8/31/2010

Time(s) 12:00 to 21:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 7****Page 1 of 1**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Location Address Anderson St, Jesse St - Willow St, LA, CA 90033**Location Type** Street**Film Dates** 8/31/2010 - 8/31/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	4
	Cube Trucks	1		Crew	40
	Generator	1		Off-Duty/Retired LAPD Officer(s)	4
	Honey Wagons	1			
	Motor Homes	4			
	Picture vehicles	1			
	Process Trailer	1			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634**Grid:****Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Private Parking Lot
Street : 516 S Anderson

Crew Parking
Location Type : Private Parking Lot
Street : 516 SAnderson

Posting "No Parking" signs B/S Anderson from Jesse to Willow**Approximate Footage** more than 1800**Log Number** 2745**Date(s)** 8/31/2010 to 8/31/2010**Time(s)** 07:00 to 22:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 7****Page 1 of 1**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Location Address S Mission Rd & Jesse St, Los Angeles, CA, 90023**Location Type** Street**Film Dates** 8/31/2010 - 8/31/2010 07:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	4
	Cube Trucks	1		Crew	40
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	1			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634**Grid:** j5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Private Parking Lot
Street : 516 Anderson

Crew Parking
Location Type : Private Parking Lot
Street : 516 Anderson



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 7****Page 1 of 2**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Location Address 633 S Mission Rd, Los Angeles, CA 90023**Location Type** Parking Lot**Location Description** DEPT OF SANITATION PARKING LOT**Film Dates** 8/31/2010 - 8/31/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	4
	Camera cars	1		Crew	40
	Cast/Crew vehicles	44		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	1		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Picture vehicles	2			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide	Page: 634	Grid: J6
---------------------	------------------	-----------------

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
------------------	-------------------------------	-----------

Coordinator Note LOCATION APPROVED PER C. OSKIERKO AT DEPT OF SANITATION 213.840.6682

Parking Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs B/S Mission Rd From Jesse St north 50 '



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 7****Page 2 of 2**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Approximate Footage 0 - 300**Log Number** 2746**Date(s)** 8/31/2010 to 8/31/2010**Time(s)** 11:00 to 22:00

NOT
FOR
REPRODUCTION



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 7****Page 1 of 2**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Location Address Woodley Av., Burbank Blvd -Victory BL, Los Angeles, CA 91436**Location Type** Street**Film Dates** 8/31/2010 - 8/31/2010 09:00 - 15:00**Open or Closed to the Public** Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Woodley (closure) btw Victory Burbank COMMUNITY.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	4
	Camera cars	1		Crew	40
	Cast/Crew vehicles	40		FilmL.A. Monitor(s)	1
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction	Political: Los Angeles City - Council District 06	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 531**Grid:**

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Donna Washington
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

Coordinator Note The northernmost end of the closure must not go beyond the entrance of the Tillman Water Plant.



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 7****Page 2 of 2**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Coordinator Note The westbound left turn lane onto Woodley Av. from Victory Bl. must remain open and unobstructed at all times.

Coordinator Note CMS (Changeable message signs) must be placed at Victory Bl. and at Burbank Bl and a traffic officer must be stationed at either side of the closure as well.

Coordinator Note Production company must maintain access to service road just north of the entrance to the Tillman Water Plant.

Coordinator Note FILMLA MONITOR REQUIRED 0800-1500 HRS

Parking Base Camp

Location Type : LA City Parking lot
Street : 633 S MISSION RD (DEPT OF
SANITATION LOT)

Crew Parking

Location Type : LA City Parking lot
Street : 633 S MISSION RD (DEPT OF
SANITATION LOT)

Lane / Full Closure Full Closure of Woodley Ave, Burbank Bl-Entrance of Tillman Reclamation Plant

Approximate Footage 0 - 300

Date(s) 8/31/2010 to 8/31/2010

Time(s) 09:00 to 15:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 7****Page 1 of 1**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Location Address 26835 W Pico Canyon Rd, Unincorporated Los Angeles County, CA, 91381**Location Type** Ranch**Film Dates** 8/31/2010 - 8/31/2010 06:00 - 15:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	4
	5 or 10 ton trucks	1		Crew	40
	Cast/Crew vehicles	20		LA County FSA assigned	1
	Cube Trucks	1		Sheriff/CHP	2
	Picture vehicles	1			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Running & tow shots with the flow of traffic; 6 cows on property only. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County**Thomas Guide** **Page:** F**Grid:****Approvals** LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA

Chris Melillo

Coordinator Note 1791-124, FSA & 4000 GAL WATER TRUCK REQUIRED

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 7 of 7****Page 1 of 1**

Permit Number	F00030785	Location Manager	Duffy Taylor
Production Company	REMOTE BROADCASTING INC COMMUN...	Primary Phone	Office - 323-956-4600
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-266-1414
Production Title	COMMUNITY		

Location Address W PICO CANYON RD, 5FWY-26835 W PICO CANYON RD, LOS ANGELES, CA, 91381**Location Type** Road**Film Dates** 8/31/2010 - 8/31/2010 06:00 - 15:00**Open or Closed to the Public** Open

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	1
	Picture vehicles	1		Crew	10
	Stakebed Trucks	2		LA County FSA assigned	1
	Vans	2		Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Running & tow shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA

Chris Melillo

Coordinator Note 1791-124, FSA & 4000 GAL WATER TRUCK REQUIRED

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

ROAD
WORK
AHEAD

REGULATE
TRAFFIC
AHEAD

W20-1

W20-5

W1-6 (L)

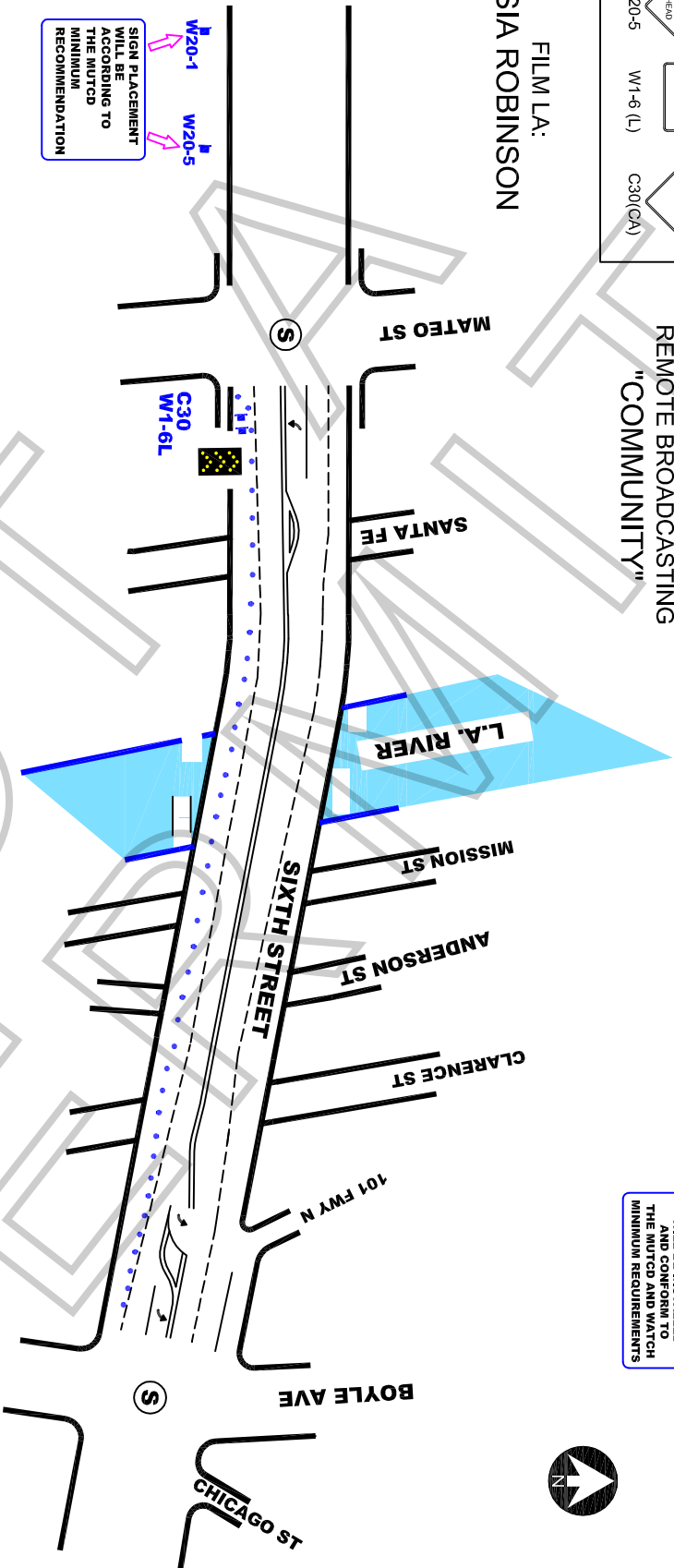
C30 (CA)

LANE
CLOSED

FILM LA:
ASIA ROBINSON

REMOTE BROADCASTING
"COMMUNITY"

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-31-10 FROM 09:00 HOURS TO 15:00 & 19:00 TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TRAFFIC CONTROL FOR:

REMOTE BROADCASTING
"COMMUNITY"

PROJECT LOCATION:

6TH STREET BRIDGE
MATEO STREET TO BOYLE STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DUFFY TAYLOR
MOBILE # 310.266.1414

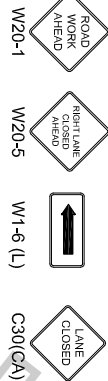
REV#

DATE

REVISION DESCRIPTION

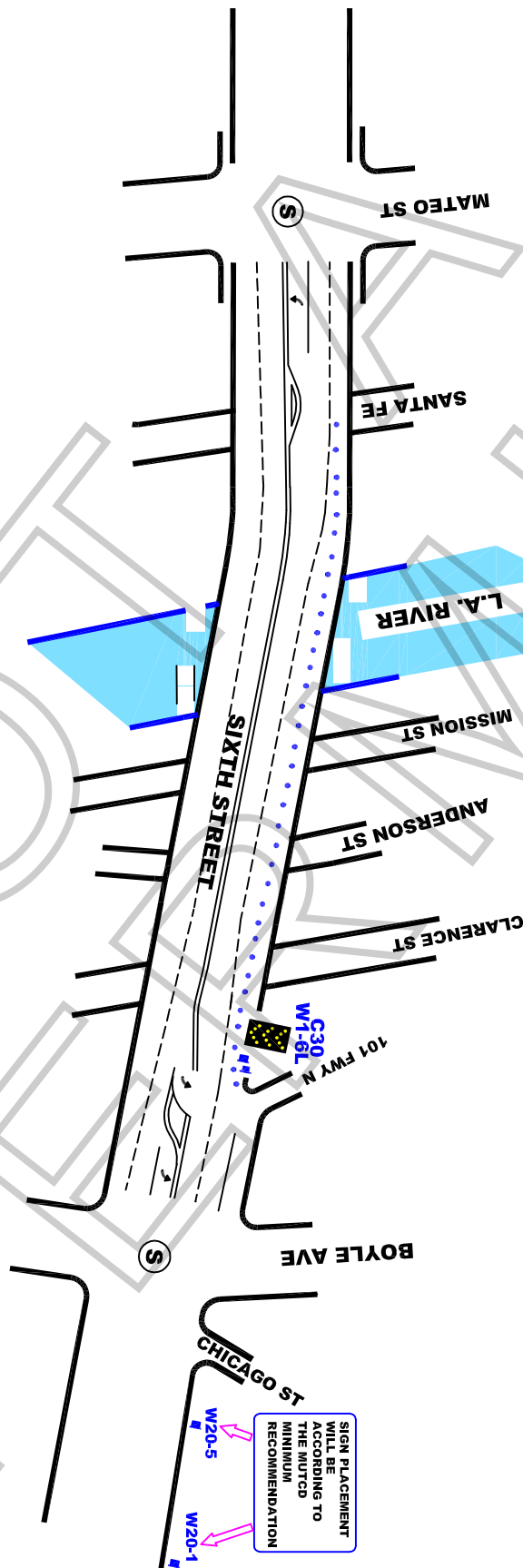
JCL BARRIADA COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2009 Work Area Traffic Control Handbook

FILM LA:
ASIA ROBINSON



REMOTE BROADCASTING
"COMMUNITY"

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-31-10 FROM 12:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TRAFFIC CONTROL FOR:

REMOTE BROADCASTING
"COMMUNITY"

PROJECT LOCATION:

6TH STREET BRIDGE
MATEO STREET TO BOYLE STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DUFFY TAYLOR
MOBILE # 310.266.1414

REV#

DATE

REVISION DESCRIPTION

JCL BARRIADA COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2009 Work Area Traffic Control Handbook

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

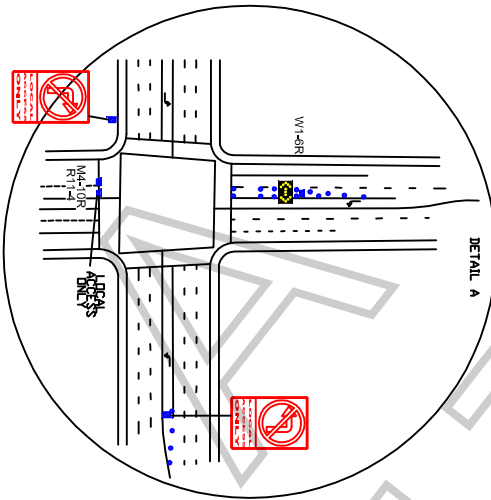
This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

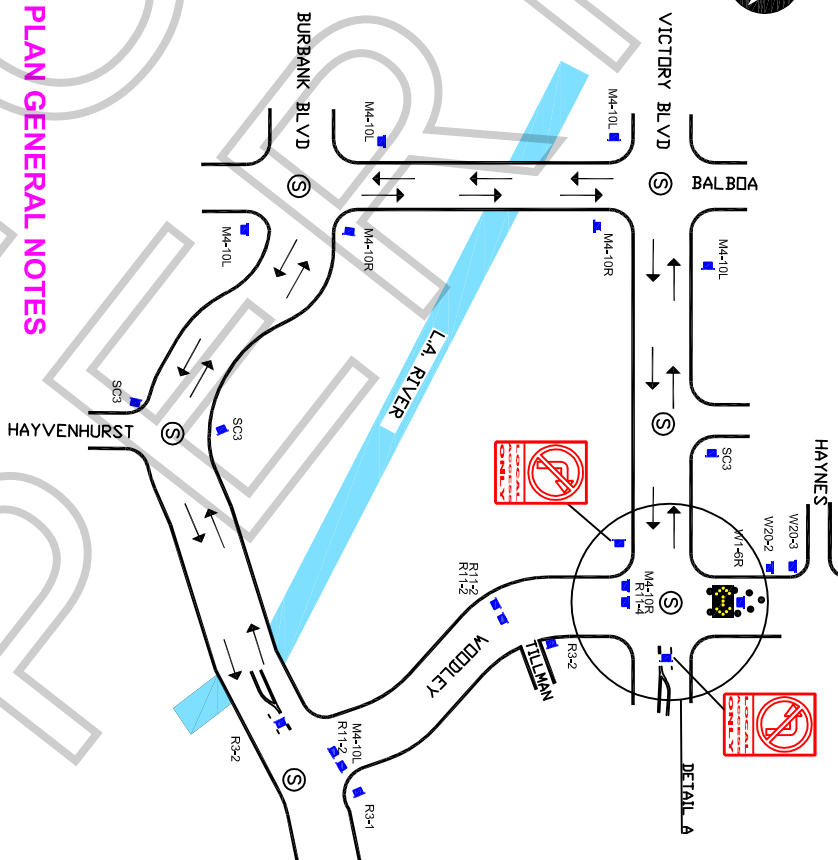
- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.



**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

KITTRIDGE ST



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-31-10 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.
6. CMS WILL BE PLACED 24 HOURS PRIOR TO START OF CLOSURE.

TRAFFIC CONTROL FOR:

REMOTE BROADCASTING "COMMUNITY"

PROJECT LOCATION:

WOODLEY CLOSURE
TILLMAN TO BURBANK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DUFFY TAYLOR
MOBILE # 310.266.1414

REVISION	DESCRIPTION
1	Initial release
2	Added new features
3	Fixed bugs
4	Updated documentation
5	Added new features
6	Fixed bugs
7	Updated documentation
8	Added new features
9	Fixed bugs
10	Updated documentation
11	Added new features
12	Fixed bugs
13	Updated documentation
14	Added new features
15	Fixed bugs
16	Updated documentation
17	Added new features
18	Fixed bugs
19	Updated documentation
20	Added new features
21	Fixed bugs
22	Updated documentation
23	Added new features
24	Fixed bugs
25	Updated documentation
26	Added new features
27	Fixed bugs
28	Updated documentation
29	Added new features
30	Fixed bugs
31	Updated documentation
32	Added new features
33	Fixed bugs
34	Updated documentation
35	Added new features
36	Fixed bugs
37	Updated documentation
38	Added new features
39	Fixed bugs
40	Updated documentation
41	Added new features
42	Fixed bugs
43	Updated documentation
44	Added new features
45	Fixed bugs
46	Updated documentation
47	Added new features
48	Fixed bugs
49	Updated documentation
50	Added new features
51	Fixed bugs
52	Updated documentation
53	Added new features
54	Fixed bugs
55	Updated documentation
56	Added new features
57	Fixed bugs
58	Updated documentation
59	Added new features
60	Fixed bugs
61	Updated documentation
62	Added new features
63	Fixed bugs
64	Updated documentation
65	Added new features
66	Fixed bugs
67	Updated documentation
68	Added new features
69	Fixed bugs
70	Updated documentation
71	Added new features
72	Fixed bugs
73	Updated documentation
74	Added new features
75	Fixed bugs
76	Updated documentation
77	Added new features
78	Fixed bugs
79	Updated documentation
80	Added new features
81	Fixed bugs
82	Updated documentation
83	Added new features
84	Fixed bugs
85	Updated documentation
86	Added new features
87	Fixed bugs
88	Updated documentation
89	Added new features
90	Fixed bugs
91	Updated documentation
92	Added new features
93	Fixed bugs
94	Updated documentation
95	Added new features
96	Fixed bugs
97	Updated documentation
98	Added new features
99	Fixed bugs
100	Updated documentation

REV#	DATE
------	------